



Clube dos Galitos
0 4 1 2 5

Hino do
Clube dos Galitos

oferecem os autores

Aveiro, Outubro de 1958



ESCRITORES

Hino do Clube dos Galitos

Letra de Sauchet de Gama - Música de José Guerber
e Benedito Pereira

The first system of musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords.

The second system of musical notation consists of two staves. The upper staff continues the vocal melody, and the lower staff continues the piano accompaniment with chords and a consistent rhythmic pattern.

The third system of musical notation consists of two staves. The upper staff continues the vocal melody, and the lower staff continues the piano accompaniment, maintaining the harmonic and rhythmic structure.

Soprano

No grito d'auto manha Cantam os galos victo-ria

Contralto

No grito d'auto manha Cantam os galos victo-ria

Tenor

No grito d'auto manha - - Cau - tam os galos victo - ri - a e

Baixo

No grito d'auto manha - - Cantam os galos victo-ri-a e



ea - luz brilhante louçã -- rompe qual - ti - no de gló - ri - a

ea luz brilhante louçã -- -- rompe qual ti - no de gló - ri - a

a luz brilhante louçã -- -- rompe qual ti - no de gló - ri - a Ba -

a luz brilhante louçã -- -- rompe qual ti - no de gló - ri - a Ba -



Batendo as asas ruflan - tes mostram - se que a grande li - ra

Ba - tendo as asas ruflan - tes mostram - se que a grande li - ra

tendo as asas ruflan - tes mostram - se que a grande li - ra pa -

tes do as asas ruflan - tes mostram - se que a grande li - ra pa -



INSERTE DO

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines.

Handwritten musical notation for the first system, featuring a single staff with a treble clef. The melody consists of several measures of notes.

para da por un iustau - tes despectou re nas ce'a abi - da

Handwritten musical notation for the second system, featuring a single staff with a treble clef. The melody consists of several measures of notes.

para da por un iustau - tes despectou re nas ce'a vi - da

Handwritten musical notation for the third system, featuring a single staff with a treble clef. The melody consists of several measures of notes.

ra da por un iustau - tes despectou re nas ce'a vi - da

Handwritten musical notation for the fourth system, featuring a single staff with a treble clef. The melody consists of several measures of notes.

ra da por un iustau - tes despectou re nas ce'a vi - da

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines.

Handwritten musical notation for the sixth system, featuring a single staff with a treble clef. The melody consists of several measures of notes.

ga li tos ga li tos

Handwritten musical notation for the seventh system, featuring a single staff with a treble clef. The melody consists of several measures of notes.

ga li tos ga li tos

Handwritten musical notation for the eighth system, featuring a single staff with a treble clef. The melody consists of several measures of notes.

ga li tos ga li tos

Handwritten musical notation for the ninth system, featuring a single staff with a treble clef. The melody consists of several measures of notes.

ga li tos ga li tos

A piano introduction consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

A single vocal staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, corresponding to the first syllable of the lyrics.

ga li tos

A single vocal staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, corresponding to the second syllable of the lyrics.

ga li tos

A single vocal staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, corresponding to the third syllable of the lyrics.

ga li tos

A single vocal staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, corresponding to the fourth syllable of the lyrics.

ga li tos

A piano accompaniment for the first vocal line, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

A single vocal staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, corresponding to the first part of the lyrics.

Lutas fecundas e cal mas

que reu luz e libes da de

A single vocal staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, corresponding to the second part of the lyrics.

Lutas fecundas e cal mas

que reu luz e libes da de

A single vocal staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, corresponding to the third part of the lyrics.

Lutas fecundas e cal

mas que reu luz e libes da

de

A single vocal staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, corresponding to the fourth part of the lyrics.

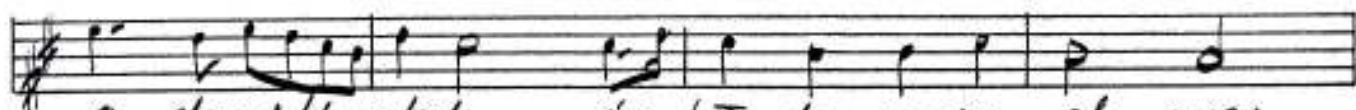
Lutas fecundas e cal

mas que reu luz e libes da

de

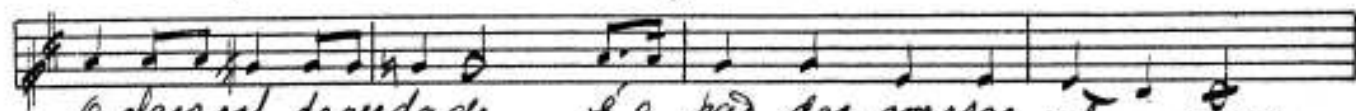


Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines.



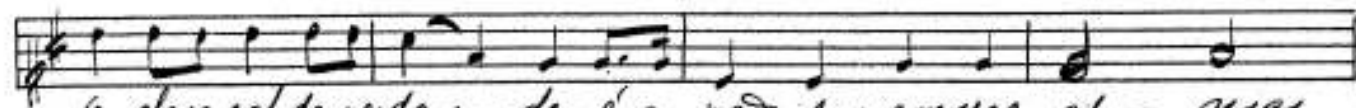
Vocal line for the first system, showing a melodic line with a final note held over.

O claro sol da verdade é o pão das nossas almas



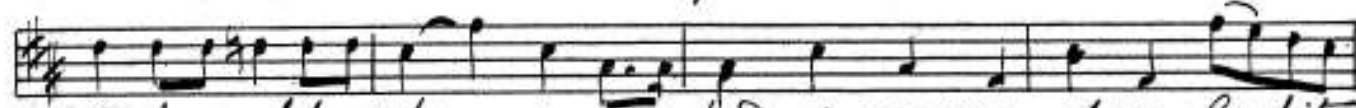
Vocal line for the second system, continuing the melody.

O claro sol da verdade é o pão das nossas almas



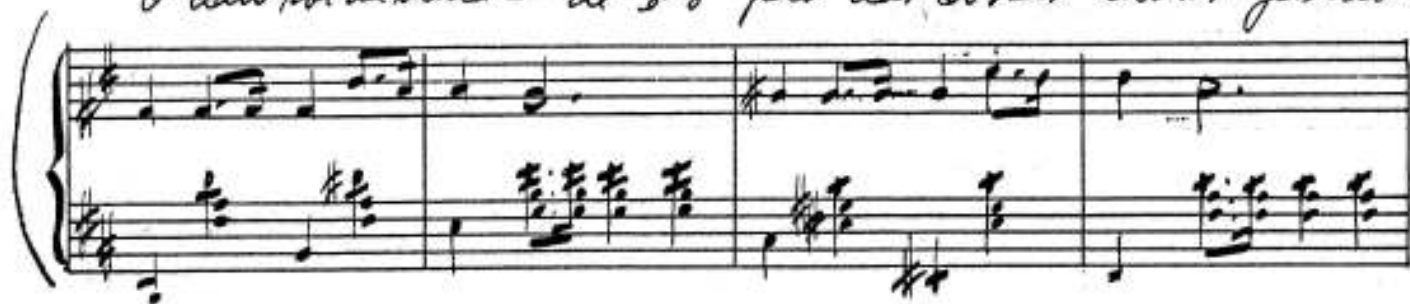
Vocal line for the third system, with a dash indicating a continuation of the note.

O claro sol da verdade — de é o pão das nossas almas

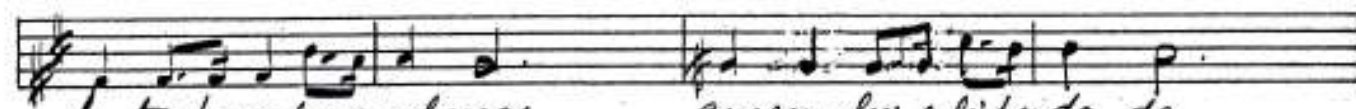


Vocal line for the fourth system, ending with a final note.

O claro sol da verdade — de é o pão das nossas almas Galitoni

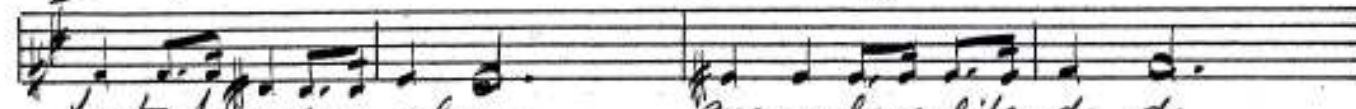


Piano accompaniment for the second system, continuing the harmonic support.



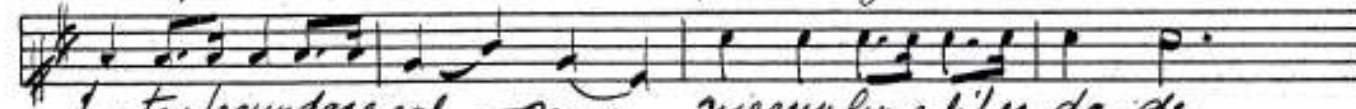
Vocal line for the fifth system, starting with a new phrase.

Lutas fecundas e calmas querem luz e liberdade



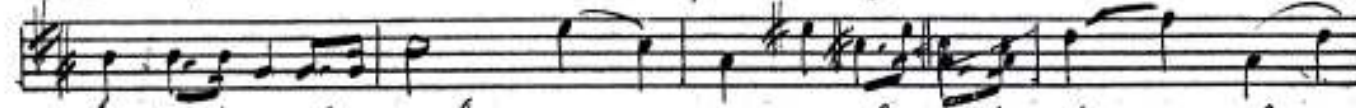
Vocal line for the sixth system, continuing the phrase.

Lutas fecundas e calmas querem luz e liberdade



Vocal line for the seventh system, with a dash indicating a continuation of the note.

Lutas fecundas e calmas — querem luz e liberdade



Vocal line for the eighth system, ending with a final note.

Lutas fecundas e calmas — querem luz e liberdade — de —

Piano accompaniment for the first system, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines.

o claro sol da vida - de e o pãe das nossas al - mas

o claro sol da vida de e o pãe das nossas almas

o claro sol da vida de e o pãe das nossas almas

o claro sol da vida - de e o pãe das nossas al - mas

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